

PRESS RELEASE

MATTHIAS SEUFFERT

Jazz-clarinetist and -saxophonist

compositions, arrangements

Matthias Seuffert Quartett (D)

The piano-less quartet covers traditional to modern jazz styles. You will hear interpretations of material from the Great American Songbook (e.g. tunes written by Cole Porter, George Gershwin, Rodgers and Hart or Hoagy Carmichael) and early jazz compositions. Furthermore, the quartet presents its musicians' own compositions.

Musicians: Matthias Seuffert (cl, ts, as, arr), Johannes Zink (g), Michael Schöneich (sb), Michael Neusser (dr)

Artero-Seuffert-Quintett (F/D)

Hot, emotional music full of nuances between Swing and Modern Jazz (classical itself, meanwhile) - the quintet crosses supposed borders between different styles.

Patrick Artero (born 1950) is one of the leading jazz trumpeters worldwide. The list of musicians he has worked with reads like the "Who is who of jazz": Dizzy Gillespie, Cab Calloway, Lionel Hampton, Betty Carter, Stan Getz (to name just some of them).

Musicians: Patrick Artero (tp, arr), Matthias Seuffert (cl, ts, as, arr), Johannes Zink (g), Michael Schöneich (sb), Michael Neusser (dr)

Current concert program: "100 years Coleman Hawkins and the Tenor Legacy"

The Blue Rhythmakers (UK/SUI/S/D)

British Pianist Keith Nichols and Matthias Seuffert co-lead this combination of outstanding soloists from different European countries. They play newly arranged music from the late 1920ies and early 1930ies, full of nuances and colours.

The Blue Rhythmakers were elected the most popular European band by a journalist votation at the Ascona Jazz Festival 2003.

Musicians: Bent Persson (tp), Matthias Seuffert (reeds), Keith Nichols (p), Martin Wheatley (g, bjo), Frans Sjöström (bass-s) plus René Hagmann (tb), Nick Ward (dr)

The Buck Clayton Legacy Band (UK/F/D)

Hear the great compositions by ex-Basie-trumpeter Buck Clayton and some of Count Basie's greatest hits newly arranged by Matthias Seuffert. The nine musicians are co-led by British jazz-writer and bassist Alyn Shipton and Matthias.

The Chicago Footwarmers (D)

Covering the sound of the swing combos of the 1930ies through to bebop-influenced mainstream, the six Chicago Footwarmers offer a varied program consisting of well-known standards and seldom played material.

Musicians: Christoph Wackerbarth (tb), Matthias Seuffert (reeds, arr), Eberhard Hertin (p), Johannes Zink (g), Ernst Spiekermann (sb), Marcel van Maele (dr)