

PRESS RELEASE

Artero-Seuffert-Quintett



Discover the hot, emotional music played by the Artero-Seuffert-Quintett full of nuances - within their playing the five musicians cross the border between Swing and Modern Jazz (meanwhile classic itself).

The backbone of the varied program is given by fantastic melodies written by American composers such as Cole Porter, George Gershwin, Jerome Kern, Hoagy Carmichael - in short: the Great American Songbook. Furthermore, you will hear instrumental delicacies from the quill of jazz greats like Duke Ellington, Benny Carter, Benny Golson, Jelly Roll Morton, Thelonius Monk or Fats Waller. The quintet's fresh sound is enhanced by interesting arrangements (pianoless instrumentation) and first of all by the four musicians' spontaneous "will to swing". The program also includes a number of original compositions by the band members.

Patrick Artero (trumpet, born 1950) is one of the leading jazz trumpeters worldwide with a wide stylistic range. The list of musicians he has worked with reads like the "Who is who of jazz": Dizzy Gillespie, Cab Calloway, Lionel Hampton, Betty Carter, Stan Getz (to name just some of them).

Matthias Seuffert (clarinet, saxophones, born 1971) is internationally considered one of the most versatile jazz clarinetists and saxophonists. His stylistic range covers early jazz and swing through to bebop. On the international jazz scene, he is a popular and much sought after soloist, ensemble player and arranger. He has performed concerts and recorded CDs together with some of the best jazz players on both sides of the Atlantic ocean.

Three of Germany's most versatile jazz musicians complete the quintet: **Johannes Zink** (g) plays the acoustic and electric guitar convincingly, while **Michael Schöneich** (b) captivates by his solid and immensely mobile playing and his stylistic variability. **Michael Neusser** (d) shows remarkable drive, swing and musical sensibility.

Current concert program: "100 years Coleman Hawkins and the Tenor Legacy"

"the most enjoyable live jazz I have ever heard" (Coventry Evening Telegraph, 2002)